

## **Hello Ethos Families,**

It has been another busy stretch at Ethos, with great work happening across lessons, classes, and performances. We always enjoy seeing the consistency and progress our students bring each week.

As we move into May, we have a number of exciting events coming up—please see the details below and make sure you're all set.

## **Tuition & Payments Reminder**

Tuition is due on the 1st of each month and covers all scheduled lessons.

We kindly ask that payments be completed by the end of the month.

If you are paying via Zelle, please make sure to send your payment so it is received by Thursday at 5:00 PM. Payments received after that time via Zelle will have sales tax applied.

## **Ethos Honors Recital**

Our upcoming Honors Recital will take place this weekend:

May 3 (Saturday)  
6:00 PM

- 1 Please arrive at 1:00 PM for your soundcheck/rehearsal
- 2 Bring your concert attire
- 3 Bring your music

This recital features a selection of outstanding student performances, and we're looking forward to a great evening of music.

## **Mock Auditions**

Students scheduled for May exams at Ethos are eligible to sign up for a mock audition with Khoren.

- 1 Saturday, May 9 (morning)
- 2 Saturday, May 16 (evening)

Please contact [admin@ethos.school](mailto:admin@ethos.school) to secure your spot and receive a detailed schedule.

## **Spring Dance Recital & Student Chamber Music Concert**

Our dance studio has been working hard all semester, and this event is a chance to showcase their achievements. Our dancers will be joined by the Ethos Junior Chamber Players, featuring select chamber groups preparing for upcoming summer competitions.

May 9  
2:00 PM  
Cypress Creek Christian Community Center  
6823 Cypresswood Dr, Spring, TX 77379

## **Ethos Chamber Players Concert Series**

The final concert of the Spring Ethos Chamber Players series will take place later that same day:

May 9 (Saturday)  
7:00 PM

The program will feature Ethos faculty Khoren Ouzounian and Konrad Rudowicz, joined by guest artists Merit Rogge and Alona Khoptynets.

How Viola Gained Its Voice is a lecture-recital that explores how the viola evolved from its traditional supporting role into a distinctive solo instrument. Blending live performance with brief, accessible insights, the program traces this transformation through a mix of original works and transcriptions, highlighting the instrument's unique, introspective sound.

Along the way, it also addresses some of the most common (and often misunderstood) questions about the viola—why it's sometimes called the "Cinderella" of the string family, why it has less solo repertoire, why violas come in different sizes, and yes... where the viola jokes come from.

Tickets:

<https://www.ethoschamberplayers.com/home-2-2-1-1-1>

As with previous Ethos Chamber Players concerts, we are offering complimentary tickets to 5 Ethos families (up to 4 tickets per family). If you would like to claim yours, please email [admin@ethos.school](mailto:admin@ethos.school). Complimentary tickets are available once per semester, so you're welcome to use this option if you have not done so for earlier concerts this spring.

Regular ticket price: \$20

Sincerely,  
The Ethos Team